

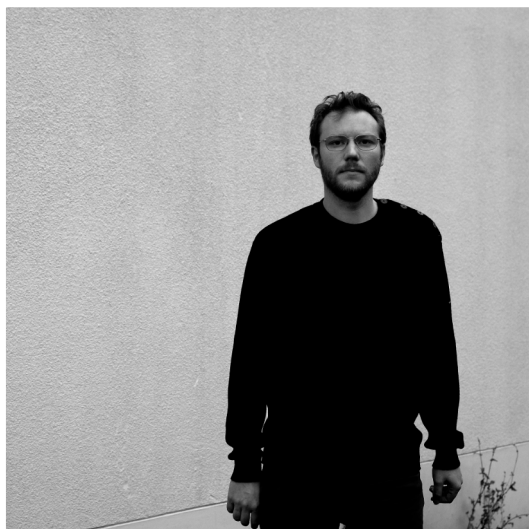
RECHERCHE

Charles NEUBACH

PORTFOLIO. 2026

CHARLES NEUBACH IS A MULTI-MEDIA ARTIST.

*HIS WORK INVESTIGATES THE RIGOR OF GEOMETRIC PROTOCOLS
AND THE VIBRATION OF FLUID SPACES.*



Crédit : Jean-Christophe Hanché, 2017

Charles Neubach (b. 1986) has developed a hybrid practice in which systematic rigor meets sensory resonance. Coming from an unconventional background marked by studies in law and logistics management, he approaches reality as a network of invisible flows and mechanisms that he translates into visual language.

Following a formative immersion at the Kunstfabrik in Berlin (2011), he laid the foundations for a rigorous, serial geometric abstraction. Selected for the 58th Salon de Montrouge in 2013, his work was quickly noticed by ADIAF collectors.

Today, he explores the intersection of sedimentary painting and immersive installations (sound, light, space), supported notably by Césaré, the National Center for Musical Creation. His practice constitutes a phenomenological study of how geometry organizes the visible and dissolves the boundary between the painting and space.

In her installations, viewers become co-producers of an experience. Her research centers on perceptual construction: how the line, when multiplied, generates network systems that echo our own internal circulations.

Space is never static here: it becomes a landscape to be traversed, offering viewers both a sense of grounding and a simultaneous journey, between technological hybridity and the vibration of matter. The visual works are built on a linear visual structure, yet are traversed by invisible circulations. As a creator-technician, Charles subverts artistic categories and situates his practice in a shift from protocol to process.

IMMERSION makes space disappear

ESPACE DÉPORTÉ transforms space

MONOCORDE recreates space

IMMERSION is a light installation that immerses viewers in a world of color. It is a device that expands one's awareness, transforming the sensory experience through sound and light. This immersive installation, measuring 4 × 8 × 2.5 meters, is permeated by light and low-frequency sounds, which are projected from four points over the course of 14 minutes. The space becomes a perceptual field where sound and light respond to one another with subtlety.

Time

Sound

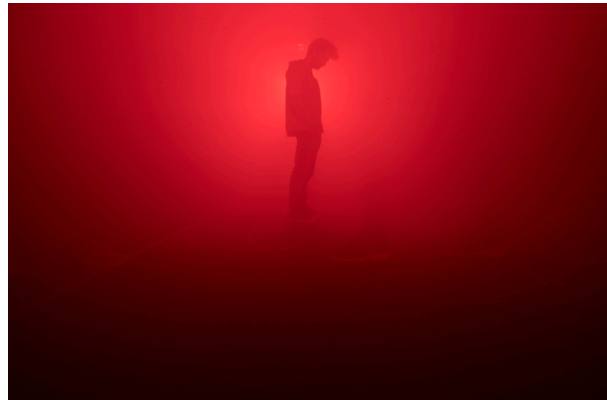
Body

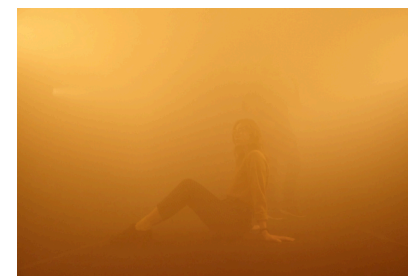
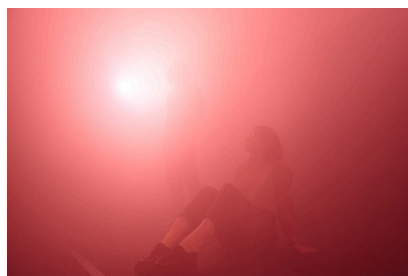
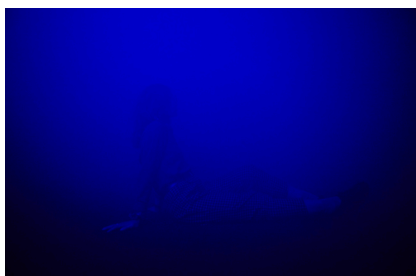
Space

Matter

The work is part of a reflection on scales of magnitude, energy crises, and the temporalities of the Anthropocene, opening up an immersive experience that is both mental and sensory.

Immersion is a modular black box, designed to "settle in other people's spaces," featuring multi-channel sound diffusion and projectors. It is a welcoming format: I transform a space into an immersive and sensory experience.





ESPACE DÉPORTÉ is an immersive installation that plays with the perception of space.

A lighting system composed of 40 light points arranged in space and activated by hand-drawn light curves.

Through the interplay of lines, light, and movement, the system alters the visitor's sense of orientation. Space is no longer fixed: it becomes unstable, traversed, active.

ESPACE DÉPORTÉ is a light matrix that can be deployed within architectural spaces: a versatile system capable of reconfiguring the sensory geometry of a place by manipulating intensity, vibration, and lines of force.

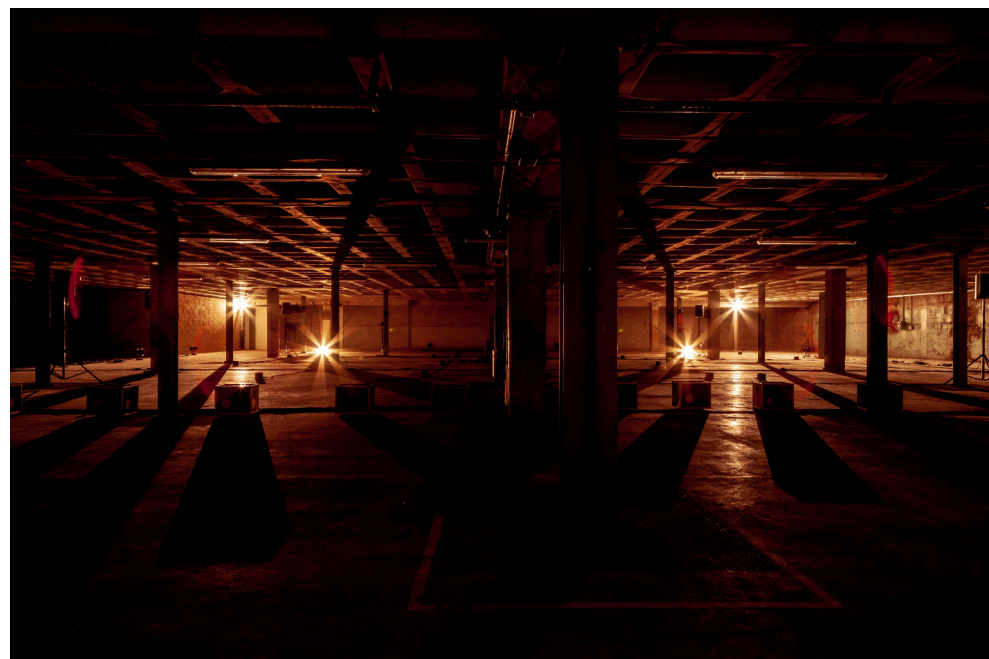
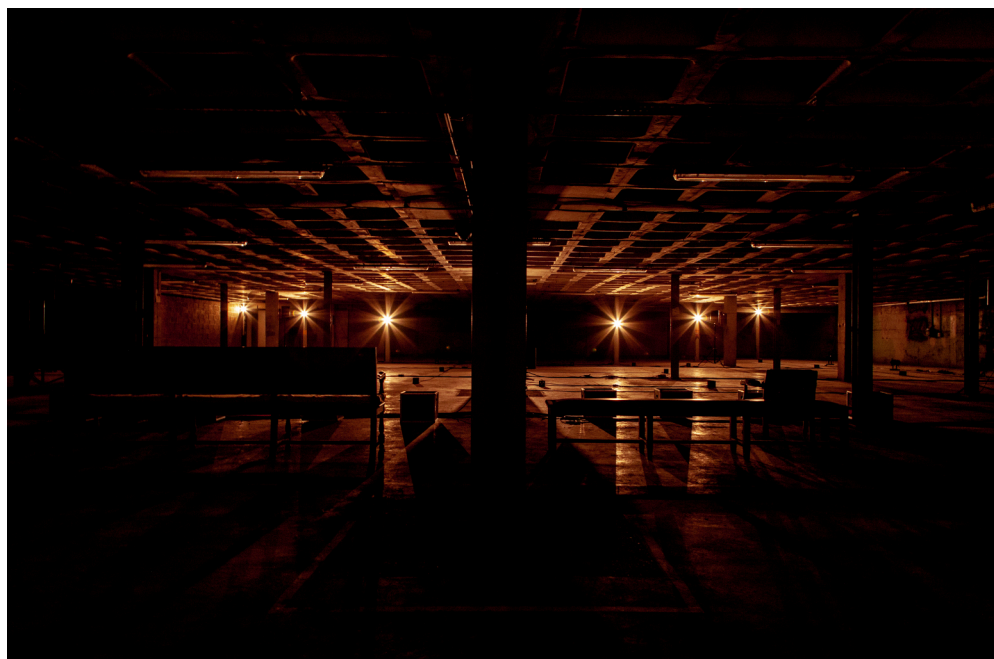
This installation was presented at the 2020 European Heritage Days.





Crédit : Agathe
Dufort, vue de
l'installation
ESPACE DÉPORTÉ,
la Fileuse,
Journées
Européennes du
Patrimoine 2020,
Reims, 2020





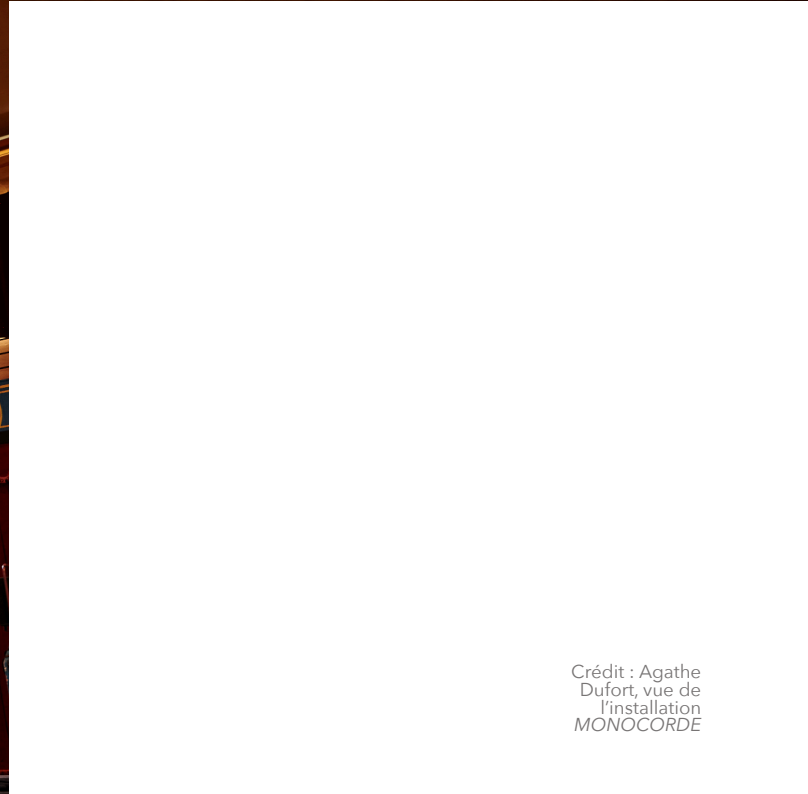


Espace Déporté is projected and traversed

The space has been designed as a landscape/Space-landscape
The gaze is directed/Directed gaze
The vibration is felt/Felt vibration
Perception is an experience/Perception-experience

Monocorde is embodied and contemplated





MONOCORDE is a radically immersive installation designed for a solo experience. In an 11-square-meter darkened space, visitors are invited to experience a moment “outside the world.” Designed as a sensory installation, the perceptual experience is shaped by the interaction between light phenomena and low-frequency sounds.

Diffusing flashes of light
Projecting low frequencies
Creating a visual poetry

Monocorde is a more intimate form, often experienced alone: a timeless space where sound, light, and darkness create a state of suspension. It is a condensation of language in its purest form: concentration, attention, inner drift.

In an 11-square-meter space of absolute darkness, the visitor is invited to experience a moment “outside the world.” This sensory installation uses the precision of flashes of light and low frequencies to create a visual and auditory poetry of great subtlety.

The result of a research residency at La Fileuse (Reims), this project explores the boundary between physical space and mental perception. Supported by the Grand Est Region and accompanied by the CNCM Césaré, Monocorde transforms darkness into a malleable material, offering an exclusive interlude where time seems to stand still.



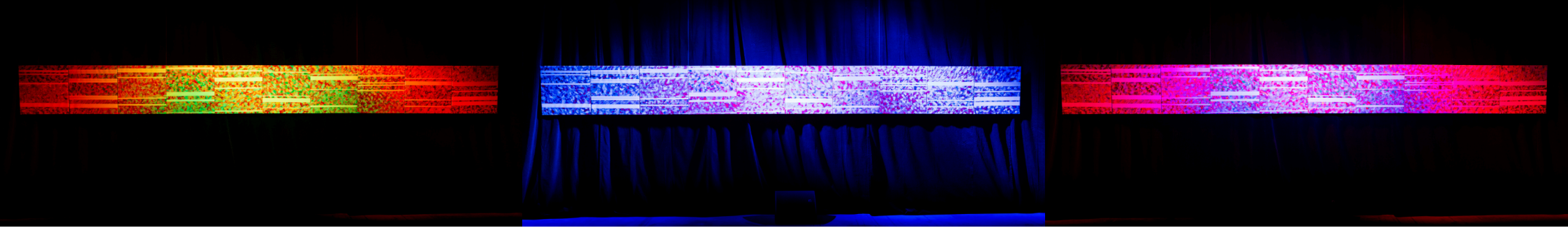


Crédit : Agathe Dufort, vue de l'installation *MONOCORDE*, Studio du Manège scène nationale, Reims, 2021



Crédit : Charles Neubach, vue de l'installation *MONOCORDE*, parc Pozzo Di Borgo, Reims, 2021

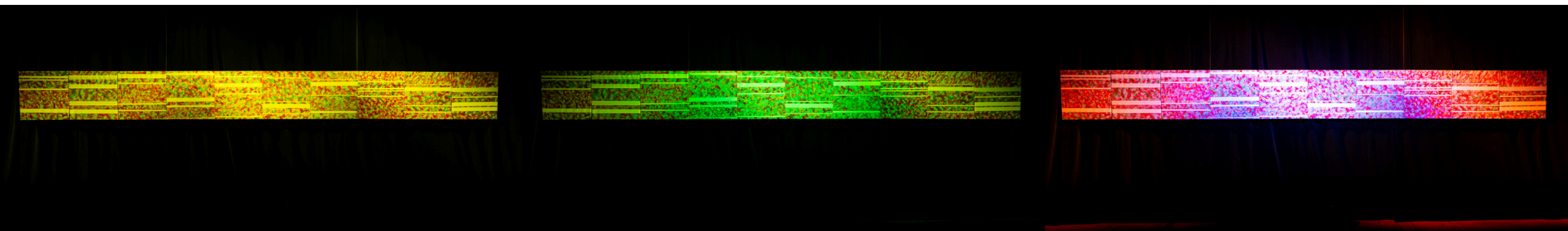


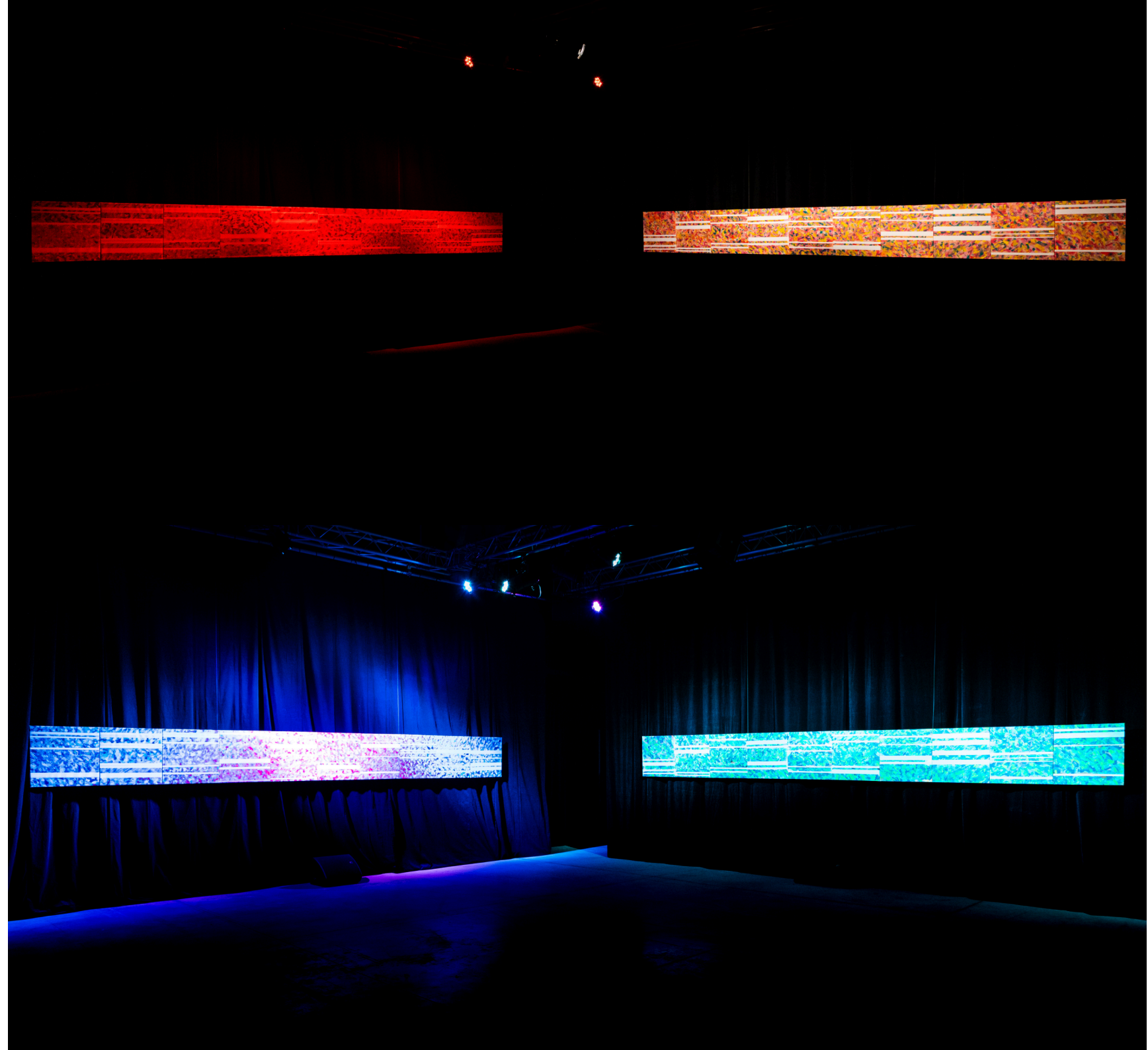


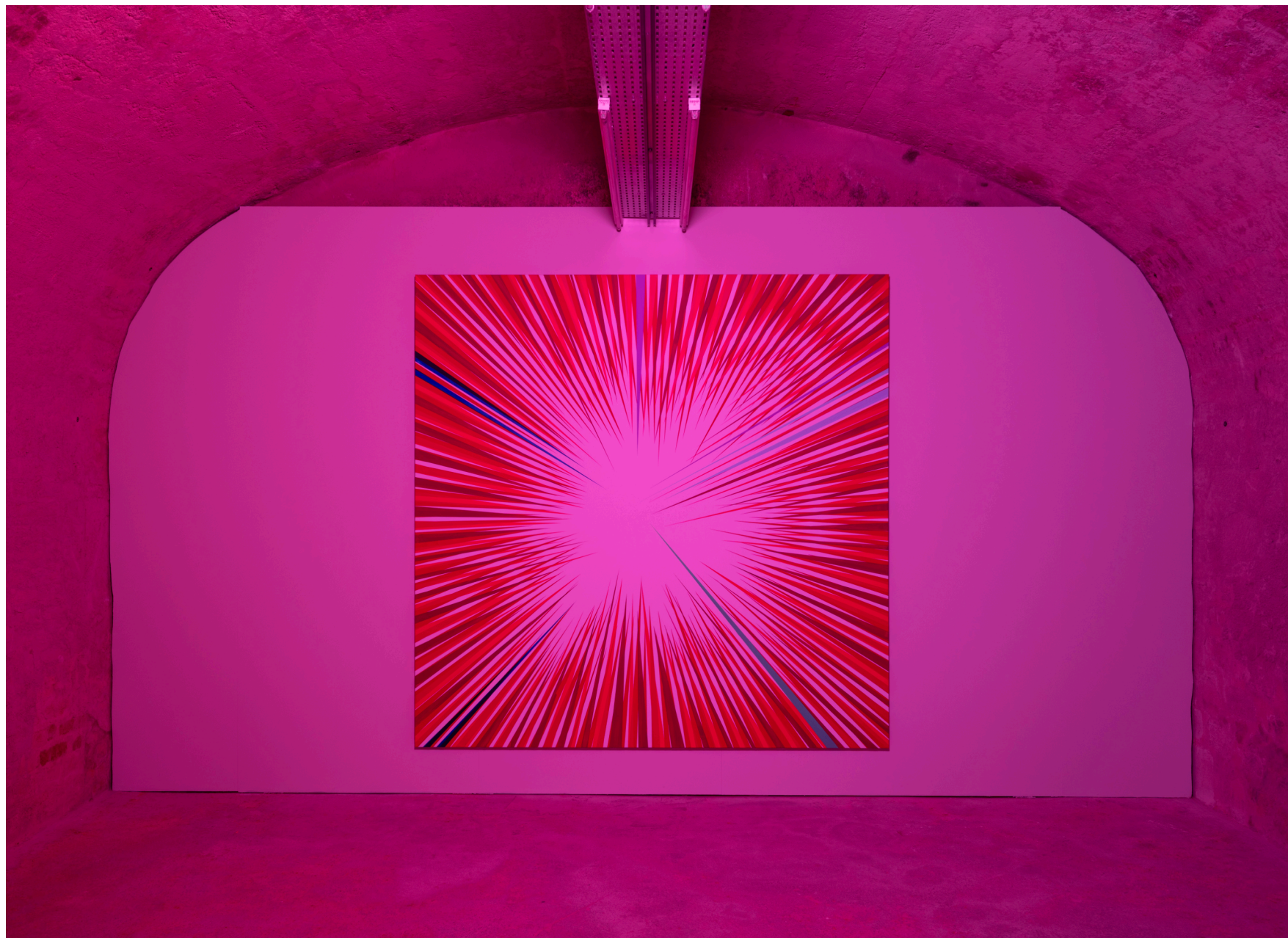
moving sound and light on a static painting

"An experiential dimension that encompasses both time and space, making the work part of the viewer's existence."

Elsa Bezaury, on the exhibition "Augmented Painting."







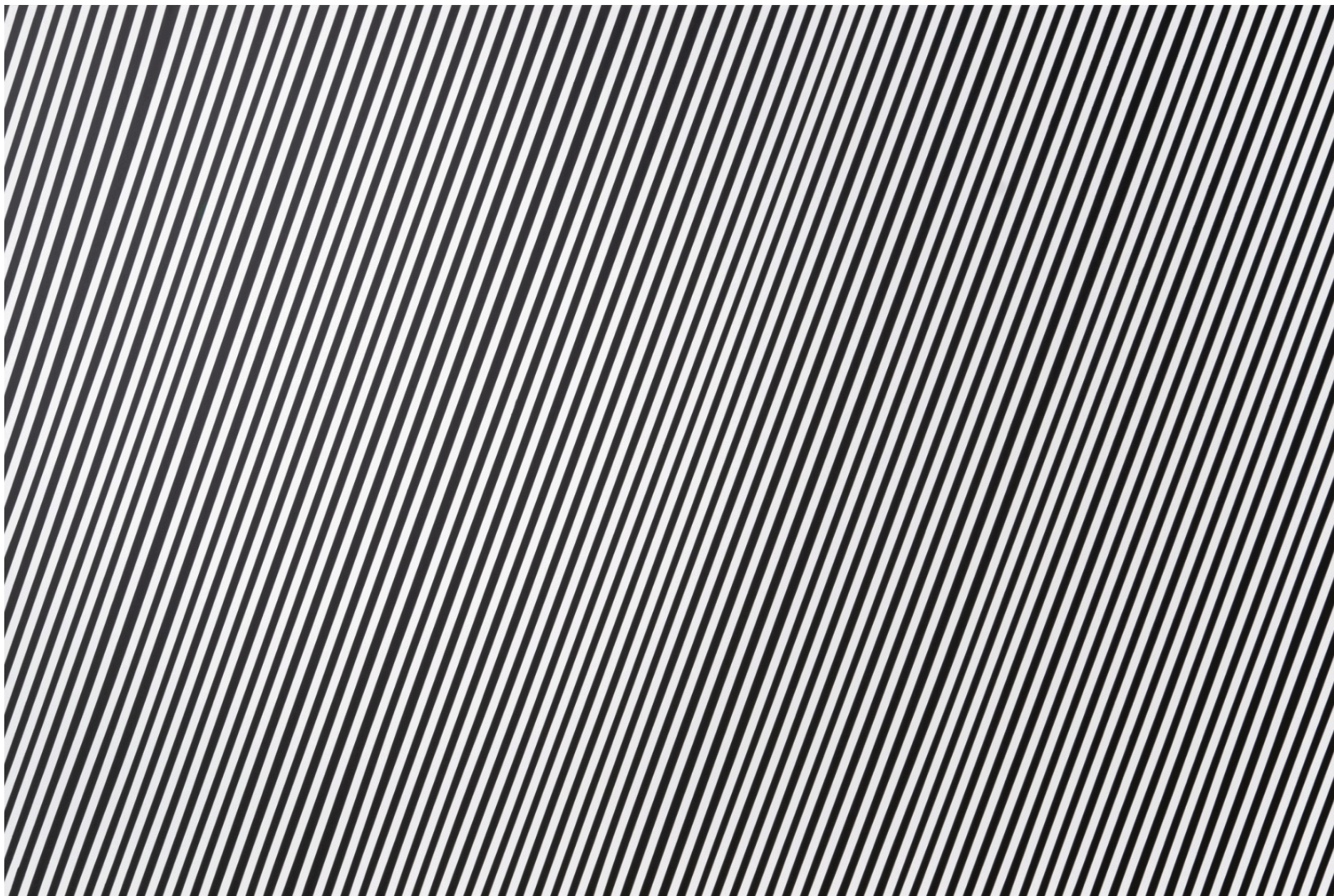
Crédit : Martin Argyroglo pour la Ville de Reims, exposition Peinture augmentée, Le Cellier, Reims, 2023



"The quest to extend the artwork beyond itself through the reflection of light on the walls."
Elsa Bezaury, on the exhibition "Peinture Augmentée."

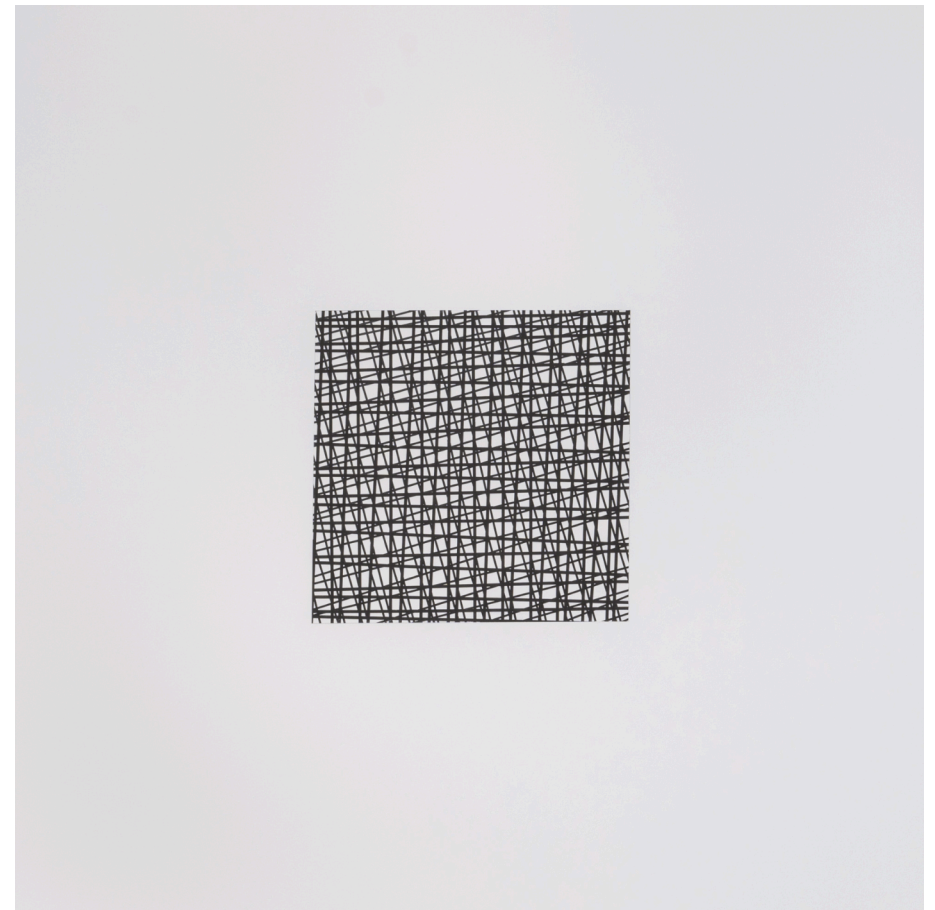
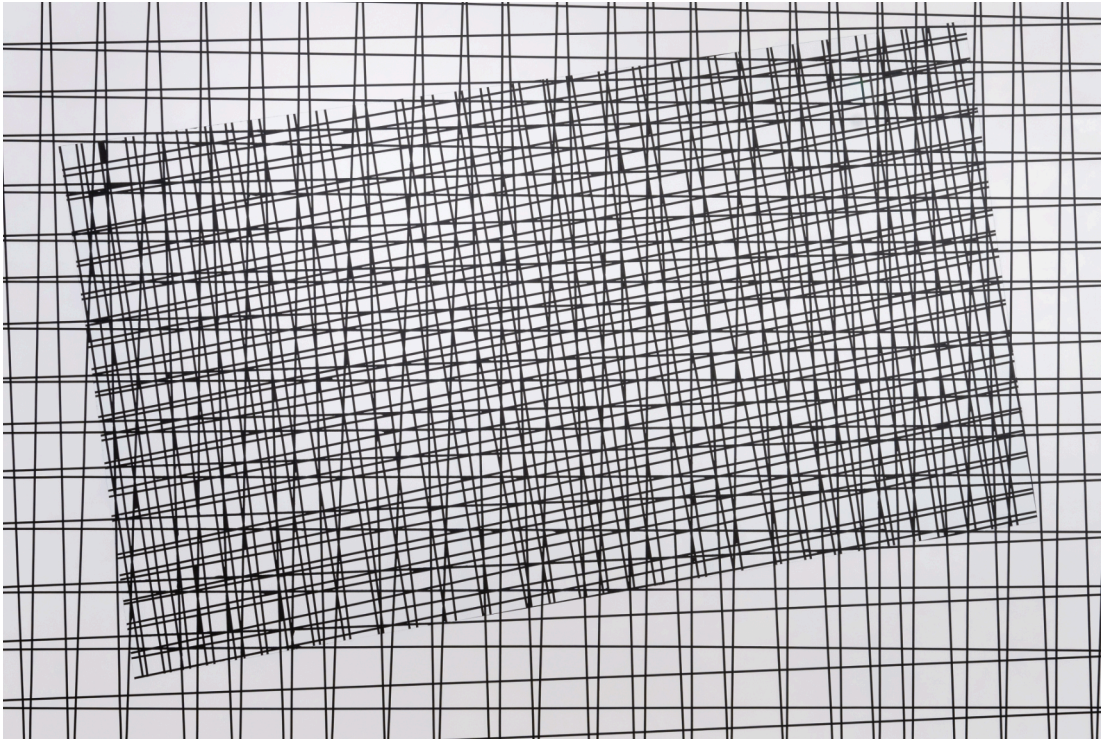




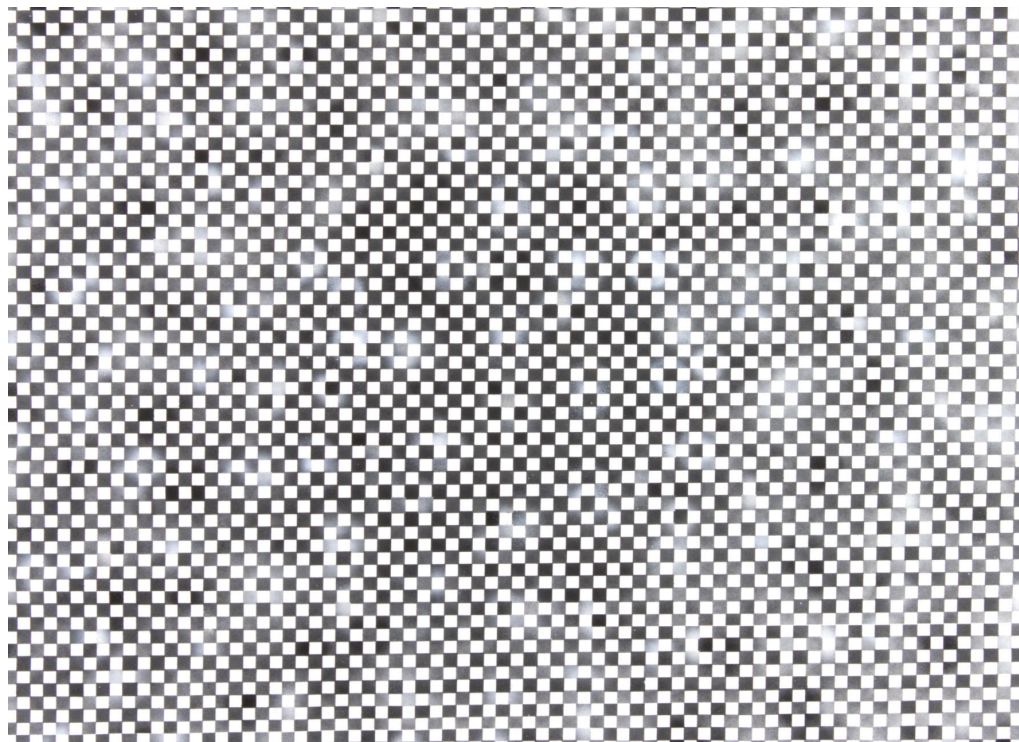




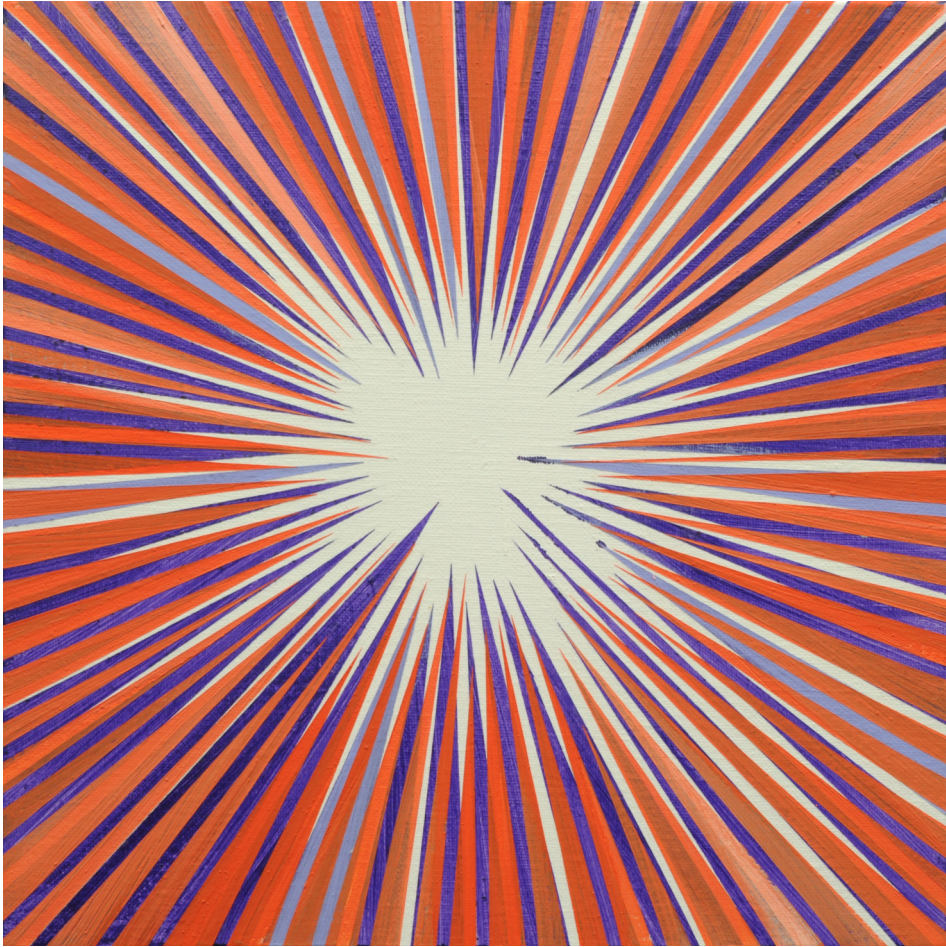
Crédit : Martin Argyroglo pour la Ville de Reims, exposition Peinture augmentée, Le Cellier, Reims, 2023



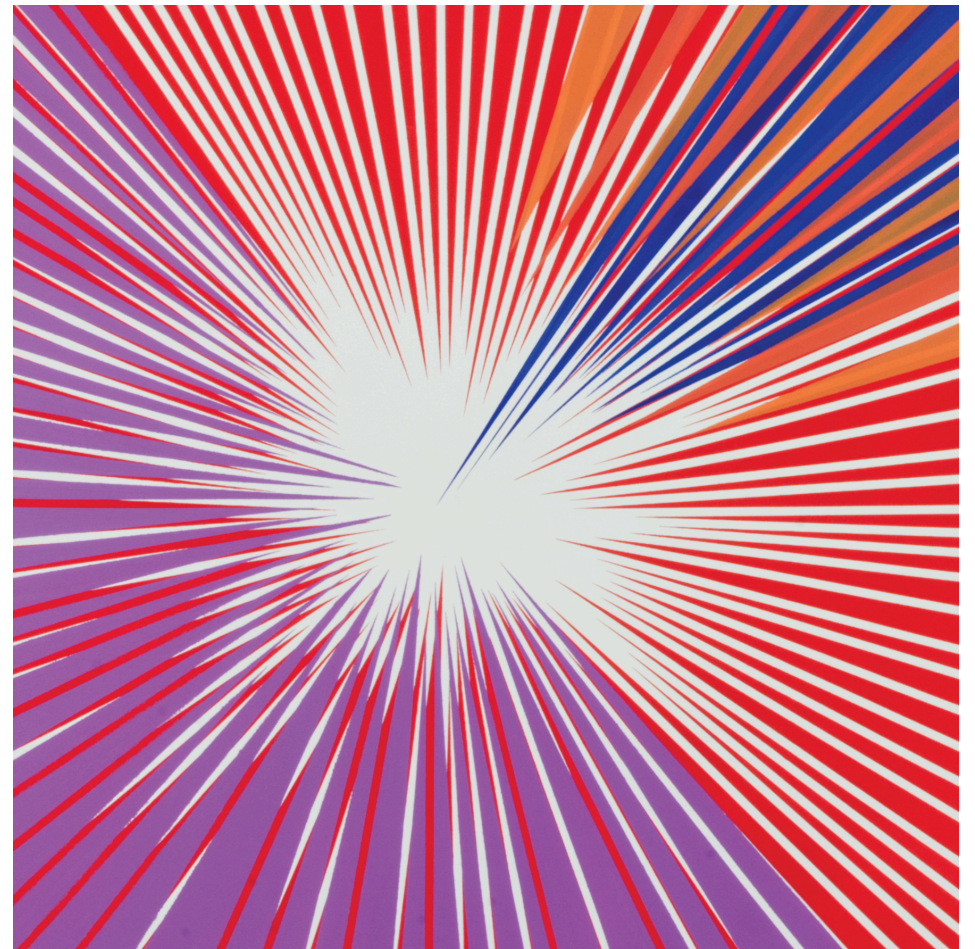
Crédit : Charles Neubach,
Arrangements acoustiques, acrylique sur toile, 300 x 200 cm, 2023
Profondeur de champ, acrylique sur toile, 180 x 180 cm, 2023



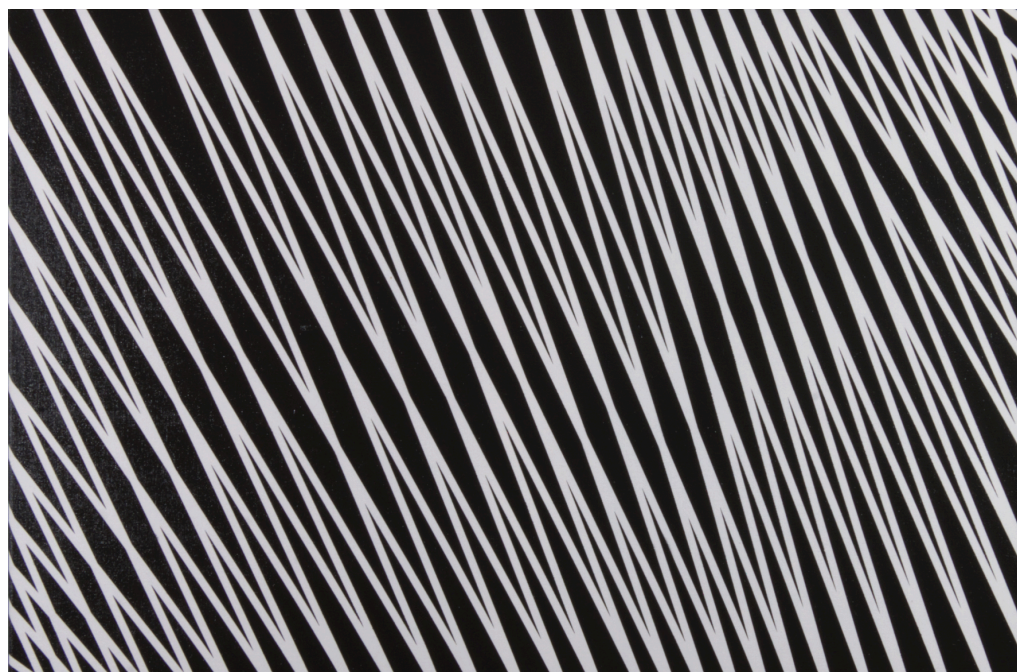
Crédit : Charles Neubach,
Décor lunaire, aérosol sur toile, 116 x 89 cm, 2015



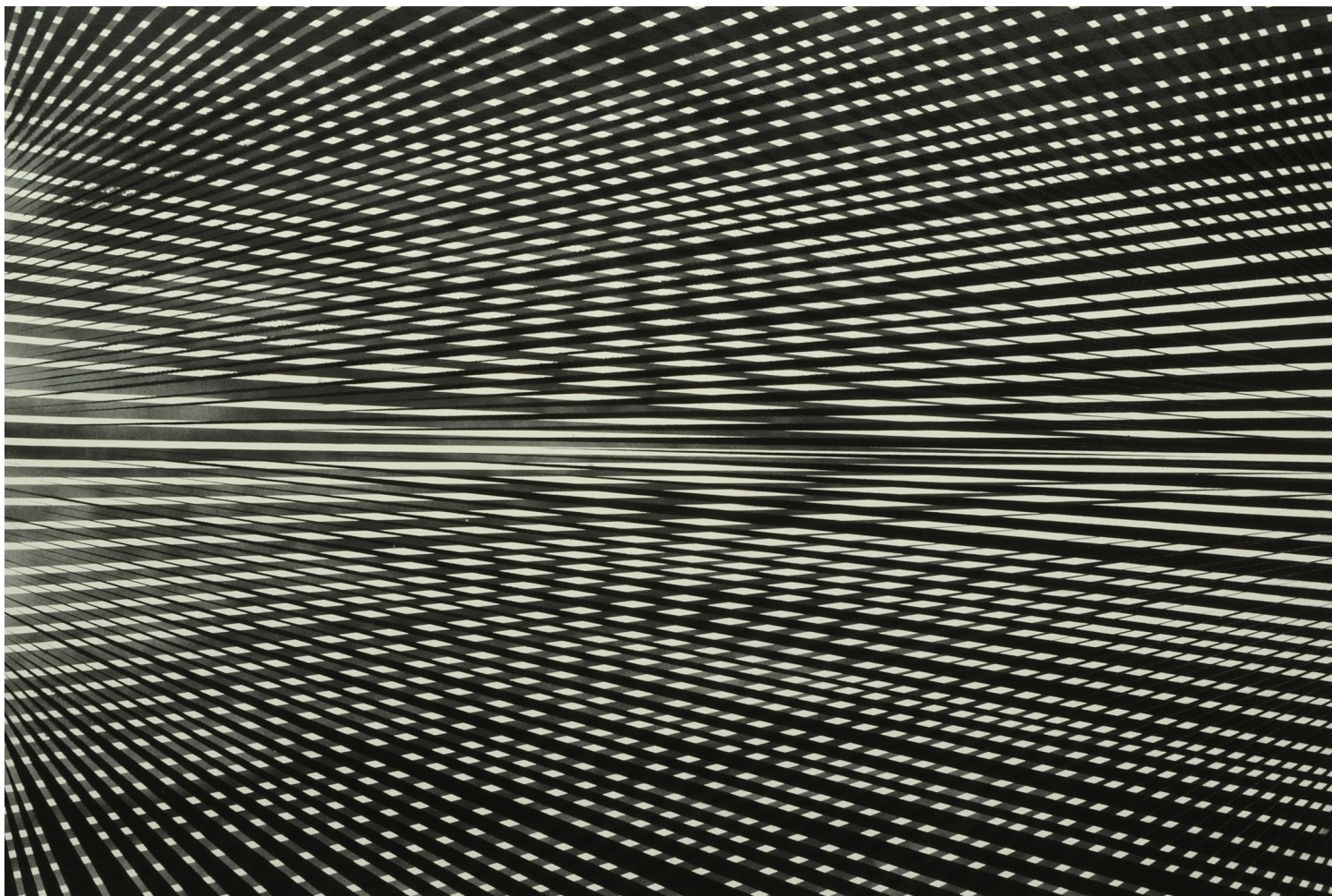
Crédit : Charles Neubach,
Hypnose#12, acrylique sur toile, 30 x 30 cm, 2026



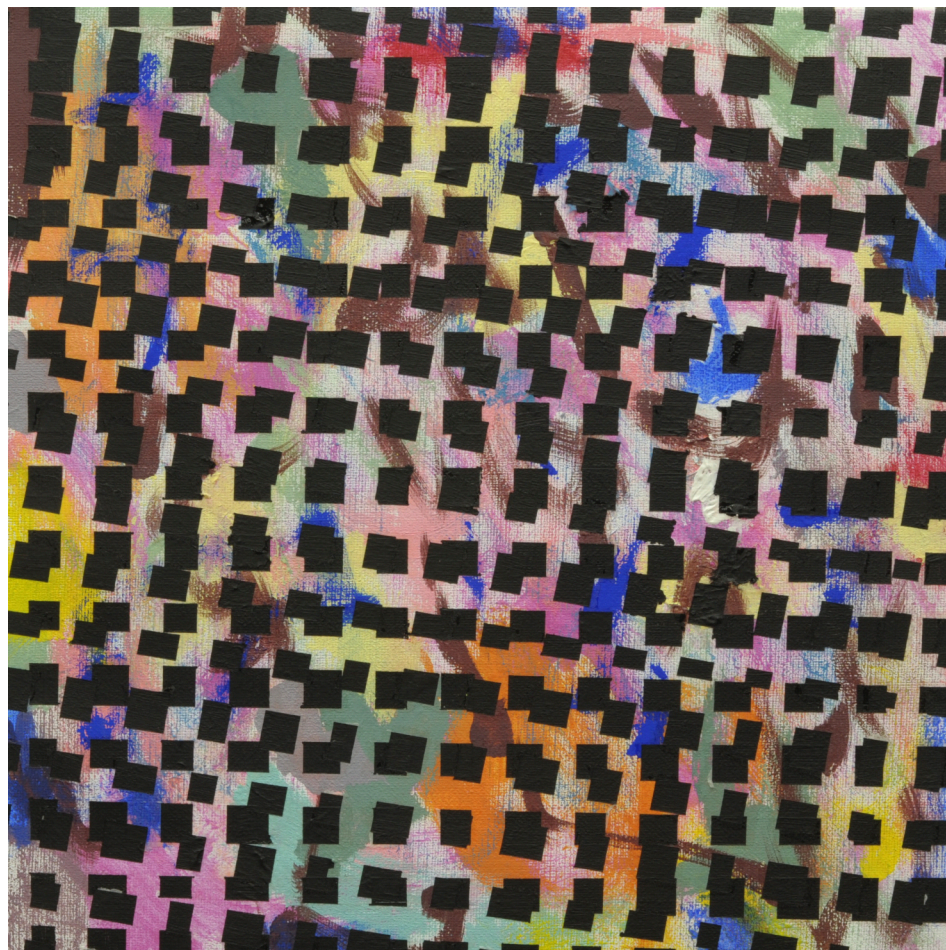
Crédit : Charles Neubach,
LOBS#4, acrylique sur toile, 60 x 60 cm, 2023



Crédit : Charles Neubach,
BRAZE#0, aérosol sur toile, 120 x 80 cm, 2010



Crédit : Charles Neubach,
A#RENCONTRE#2, aérosol sur toile, 61 x 38 cm, 2026



Crédit : Charles Neubach,
A#GRILLE#242, acrylique sur toile, 30 x 30 cm, 2023

SOLO EXHIBITIONS

2026

Perception, Hasicsky Dum Gallery, Telc, Czech Republic

2024

Quatre Temps, Le Cellier, Reims, France

2023

Augmented Painting, Le Cellier, Reims, FR

2017

The Dynamics of Meaning, ERLON Parking Lot, CPA Company, Reims, FR

2015

Light Distortion, FGO Barbara Center, Paris, FR

2014

Exit Gallery, Hors les Murs, Boulogne-Billancourt, FR

Volume#1, Mojito Skateshop, Reims, FR

Le Sept Cinq Club by Isabelle Suret, Paris, FR

2012

ET+, Reims Convention Center, FR

Light Distortion, Kunsthalle 1, HB55, Berlin, DEU

2011

ET+ IN SIDE VILLA, Villa Douce, Reims, FR

GROUP EXHIBITIONS

2023

ARCADIA, with Léa Beloousovitch, Le Cellier, Reims, FR

Lines, Church, Le Chesnois Auboncourt, FR

2018

Escale Urbaine, Le Chesnay Municipal Gallery, curated by Galerie Exit, FR

LINK'S, with Iemza and Ksy Boomkies, Interpol'art Festival, Le Cellier, Reims, FR

2017

FRICHORAMA, La Fileuse—Artistic Brownfield of the City of Reims, FR

ELECTRO FLUO, duo, Le Moulin de Culture, Reims, FR

2016

Equation Curieuse, Chapelle du Carmel, Reims, FR

COLORAMA, Le Silo U1, Château-Thierry, FR

EXO, 3W GALLERY, Reims, FR

EXO, Abbaye de Vauclair, Vauclair, FR

2015

60th Montrouge Art Fair, Montrouge Belfry, FR

COLORAMA, Le Silo U1, Château-Thierry, FR

MARELLES, Le Cellier, with Anne Mulpas, Reims, FR

Paint it Black, 3W Gallery, Reims, FR

Made on paper, Exit Gallery, Boulogne-Billancourt, FR

FRICHORAMA, La Fileuse—Artistic Brownfield of the City of Reims, FR

Light Distortion, Centre FGO Barbara, Paris, FR

2014

TRAVELLING, Exit Gallery, Boulogne-Billancourt, FR

L'Antichambre Gallery, Chambéry, FR

FRICHORAMA, La Fileuse—artistic wasteland of the City of Reims, FR

2013

58th Salon de Montrouge, Montrouge Belfry, FR

Nur die Harten kommen in den Garten, HelmHaus, Zurich, CHE

2012

Vibrations urbaines#15, Pessac, FR

Noir White Rot / Black Blanc Rot, Kunsthalle 1, HB 55, Berlin, DEU

2010

Toiles errantes, with L'Atlas, Chapel of the former Jesuit College, Reims, FR

SITE-SPECIFIC WORKS

2025

- Diachronie Suite, wall installation, 200 x 200 cm, private collection, FR

2023

- 9191 +, wall installation, 750 x 300 cm, private collection, FR

2021

- Espace Déporté #2, Chéri Festival, Cisgercian Abbey of Chatel-Chehery, FR

- Lumières en mouvement during Nicolas Canot's Ombres Asynchrones concert in "Dimensions variables" by the Tasseaux Brothers, at La Forge, La Fileuse artistic hub of the City of Reims, FR

2020

- Espace Déporté, European Heritage Days, La Fileuse, Reims, FR

2019

- Site Specific No. 19_1, Maison Commune du Chemin Vert, Reims, FR

SOLAIRE, acrylic on the ground and aerial ribbons, Grande Rue de Château

Thierry, FR

2018

- Site Specific No. 18_5, Mercure Hotel, Reims, FR

- Wall Words, Chesnay Media Library, FR

- Multiple, multimedia installation residency, Pôle Création Europe, Reims, FR

2017

- Les Talentueuses - Brise Glace - Le Temps Machine, Joué-les-Tours, FR

- Champagne-Ardenne TGV Station, Bezannes, FR

- La Dynamique du Sens, Erlon Parking Lot, CPA Company, Reims, FR

- ELECTRO FLUO, duo, Le Moulin de Culture, Reims, FR

- REHAB#2, Collaboration with Anne-Laure Maison, - Maison des Arts et des

Métiers de Paris, Cité Universitaire, Paris, FR

2016

- BETA_02#INSITU#2, 01 Festival by Labomedia, Le 108, Orléans, FR

- Musical journey, ART / MARXS class, Collège Colbert, Reims, FR

- LINE_BREAK, Général Carré Elementary School, Ateliers de la Culture, Reims, FR

- QUARTIER LIBRE, Association Velours, Reims, FR

2015

- 60th Salon de Montrouge, Montrouge Belfry, FR

- Place Jean Moulin, Art en Place, BRONCA Collective, Reims, FR

2013

- 58th Salon de Montrouge, Montrouge Belfry, FR

- Open House at La Fileuse, City of Reims Artistic Hub, FR

INSTALLATIONS / PERFORMANCES

2026

- Poetic Presence, immersive installation at Galerie Ménéil'8, with Anne Mulpas, Paris

2025

- Ultime Intime, installation as part of the MONOCORDE project, Cirque de Navacelles

2024

- Quatre temps, moving light installation on static paintings, le Cellier, Reims, FR

2021

- Voyage Express, installation as part of the MONOCORDE project, Christian Pozzo Di Borgo Park, Reims, FR

2019

- IN-VIVO, journey of a bubble, immersive installation, Champagne MAILLY Grand

Cru, Mailly Champagne, FR

FAISCEAUX, immersive installation, Art en Pagaille Festival, Betheny, FR

2018

- MULTIPLE, multimedia installation featuring light, spatialized sound, and smoke, la Fabrica, Pôle Création Europe, Reims, FR

2017

- ANALOGIE* - Variant No. 3, sound and light installation at Temps Machine, Joué-les-Tours, FR

- ANALOGIE* - Variant No. 1, sound and light performance, Frichorama, La Fileuse—artistic brownfield site of the City of Reims, FR

2016

- BETA_02#INSITU#2, Fête des 01 by Labomedia, Le 108, Orléans, FR

- BETA_03, Derby CLUB, carte blanche for the Lune label, La Cartonnerie de Reims, FR

2015

- BETA_01, with TROOPERS, FRICHORAMA, La Fileuse Reims, FR

2014

- ET+ in situ, FRICHORAMA, La Fileuse, Reims, FR

- Résonance, Boom Bap Festival, curated by Stéphane Bruneau, Reims, FR

2012

- ET+ B, La Fileuse, the City of Reims' artistic hub, FR

Light Distortion, Kunsthalle 1 HB 55, Berlin, DEU

2011

- SHOWTAG#1, Cryptoportique, Reims, FR

ET+ IN SIDE VILLA, Villa Douce, Reims, FR

2010

- ET+, Cryptoportique, Reims, FR

RESIDENCES

2026

- Residency at Galerie Hasicsky Dum, Telč, Czech Republic

2023

- Residency at La Fileuse, Reims, France

2021

- MONOCORDE Residency, Studio du Manège de Reims, France

- MONOCORDE Residency, Cirque du Manège de Reims, France

- MONOCORDE Residency, La Fileuse, Reims, FR

- MONOCORDE Residency, MAILLY Grand Cru, Mailly Champagne, FR

2020

- Residency at La Fileuse, in situ lighting research for the Analogie*_Corpus project, Espace Déporté and MONOCORDE installations, Reims, FR

2019-2020

- Research residency focused on lighting, Association Grain de Sels, Château Thierry, FR

2019

- Multimedia residency, Champagne MAILLY Grand Cru

- Multimedia residency at the Bétheny media library, for the Art en pagaille festival, FR

- Analogie*_Corpus multimedia residency, Le Cellier, Reims, FR

2018

- Residency at Fabrica, Pôle Création Europe, Reims, FR

2017

- Lighting design residency, Théâtre du Chemin Vert, Reims, FR

- Immersive creation residency, La Cartonnerie, Reims, FR

- Research residency with Anne Mulpas, Anis Gras, Arcueil, FR

2015-2017

- Long-term residency at La Fileuse, Reims Artistic Hub, FR

2013

- MY CITY'S, La Fileuse, Reims City Artistic Hub, FR

- Silex Artist Residency: residency cycle by Mr. Pierre-Antoine Baubion, collector, member of ADIAF, and member of the jury for the 2014 Marcel Duchamp Prize, Eure Valley, FR

2011-2013

- Independent creative residency, Berlin, DEU

2012

- ET+B, La Fileuse, the City of Reims' artistic hub, Reims, FR

Charles Neubach

contact@charlesneubach.eu

0670439547

Based in the Grand Est region
National and international projects

Instagram [@charles_neubach_atelier](https://www.instagram.com/charles_neubach_atelier)

<https://charlesneubach.eu/fr/>